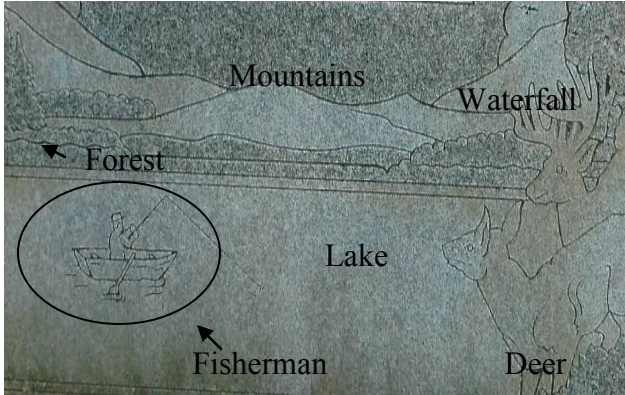


## MODERN DAY MEMORIAL MARKERS

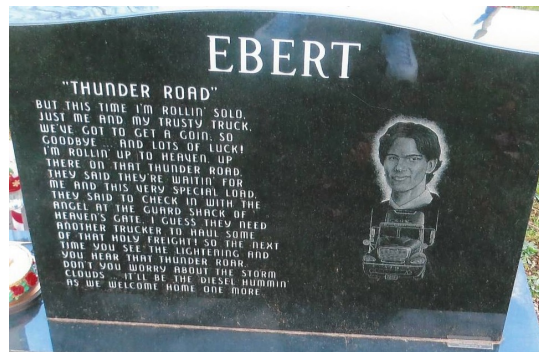
Memorial markers from the mid 1900s through today, have become a slimmed down version from the massiveness of the early 1900s block style. Today, they can be found in any shape, height, and thickness. And with the advancement of computers and lasers in the mid and late 1900s, artists were able to etch more detailed scenery on the face of the



marker. Beside the flowers and ivy, nature scenes now included lakes, mountains, sunrises, forests, clouds, waterfalls, deer, and a fisherman in his boat on the lake—see **Wiley** marker on left. The grey granite marker was most popular in the late 1900s and early 2000s. But pink or brown with the grey could also be used. By the 21st century, granite is still the most popular used because it is harder and more durable than marble. In addition, because of the ease of deep mining, the granite found is rich in color grains of black, blues, greens, browns, grays, pinks, and reds.

The bands of colored grains in multiple combinations within each stone, gives each stone its own personality. The marble and granite that Pennsylvania uses comes from Vermont and New York.

With the continued advancement of computer and laser technology, each memorial marker can be personalized. The etchings are now in color. A brief story of the person's life, interests, and hobbies can now be etched on the stone. Many stones now bear etchings on both sides. The primary markers now used today at the Baber cemetery are the polished black granite. Most of these markers can be found in the lower section, east of the pond.



The traditional grey granite elongated block is still preferred by some, but bronze name plates are now used. Today's granite crosses include personal pictures and hobbies.

